

Frinton & Walton Heritage Trust



NEWSLETTER

Spring Edition 2012



**Her Majesty the Queen's
Diamond Jubilee
2 - 5 June 2012**

Chairman's Report

Rachel Baldwin

Welcome to the first Trust newsletter of 2012. This year promises to be even busier than usual because we will be celebrating the Queen's Diamond Jubilee along with the rest of the country. As you would expect, our Maritime Museum exhibition theme this summer will cover royal associations with the area as well as local sporting activities to echo the Olympics. Our archivists would welcome any contributions, particularly pictorial ones, from members. And, as usual, there will be pictures on display with the caption 'Do you know any of these people?' This reminds all of us to name and date our photographs because, although we may instinctively know this vital information, our successors won't unless we tell them.

We will be joining in the local Jubilee events (which are being co-ordinated by the Town Council), particularly in the lighting of our Beacon on the Naze as we have done on every significant occasion since its installation for the Armada celebrations in 1988. Our contribution to the national celebrations will be the participation of *James Stevens No.14* in the Jubilee Pageant on the River Thames on the Sunday afternoon. This was 'by invitation only' and the Trust is delighted it has the opportunity to represent Walton-on-the-Naze at this once-in-a-lifetime event. Those people who do not want to join the crowds in London on that day will be glued to their television sets, I'm sure. A word to all of you who want



to be there in person: please take your cameras, particularly video ones if you have them, and capture as many images as you can of our boat in context. By that I mean with some sort of landmark which gives the picture a sense of time and place. If we get enough material, we will make a DVD of the occasion which will be for sale.

Now from the macro to the micro: for those of you who have read your copy of '*Postcards from ... Walton-on-the-Naze*' and have got as far as picture no. 99, the query about where the Bandstand went in 1911 has been solved by Andy Lawrence. Hence the picture of Lymington Banks and Bandstand below which was posted on 13 July 1916. I have compared the detail in the images and there is no question that they are one and the same. However, the Bandstand is not there now, and our next port of call will be the local heritage trust in Lymington for more information.

Although there are fewer Trust events over the winter months, the excellent programme of social evenings organised by Carol Cooper being the exception, work continues behind the scenes. The production of this newsletter is a good example! Once the spring arrives and the days get longer, we won't need to 'spring' into action, as the Trust never seems to stop!

I look forward to seeing you at the AGM in April. Details of the meeting are enclosed.

Membership

Jenny Gilkes

Our membership this year eventually reached 287. Please remember that your 2012 annual subscription of £8.00 is due on 1 April. The subscription renewal form is enclosed. Many of you bring your subs. to the Annual General Meeting which is very helpful.

Don't forget the advantages of being a member of the Trust are many, with interesting trips as well as talks at reduced rates, plus free entry for any member visiting our museums. So tell all your friends about us, and see if we can add to our membership numbers. Thank you all for your support during 2011.

Volunteers Needed

Volunteers are needed to help steward the Maritime Museum, make coffee at the Cottage and raise funds for *James Steven No.14*. Contact Brian Jennings on 07836 340315.

Frinton & Walton during 1938

Some further jottings taken from the council minute book

Roger Kennell

Meetings of the former Frinton & Walton UDC various committees were held at The Council House, Old Road, Frinton, and which is now the Public Library premises.

During May the council had received a letter referring to an accident which had occurred during the Easter Holiday at the Frinton railway gates, and suggesting that the provision of a "roundabout" would avoid further accidents. This would be a matter for the Essex County Council, but the local council thought a "roundabout" unsuitable in this place, but considered that a police officer should be appointed for point-duty to regulate the traffic. Subsequently, the Chief Constable intimated that no police officer was available, so the Surveyor was instructed have "Slow" notices painted onto the road surface.

The late Mr John Ashworth Jones JP had bequeathed to the council all the pictures of local interest in his house, for exhibition so the public to see them. The council decided to accept the bequest, and that the Trustees of the Red Triangle Club at Walton be asked to hang the Walton pictures in the club, and those relating to Frinton in The Council House.

The increasing threat of war was also occupying the council. The proposed Casualty Clearing Station, Training Centre and Store in Central Avenue (see Winter Newsletter) was not furthered, but a decision made to hire premises in Connaught Avenue, formerly occupied by Mr J P Waumsley, comprising of a lock-up shop and a large store at the end of the yard. The rental asked was £75 per annum, to be on a year to year basis.

Despite the serious matters concerning the future safety of residents in the event of war, the council were pleased to accept the invitation to attend the opening show of The New Follies at Walton Pier on Saturday, 4 June. Still on a holiday theme, the Walton Chamber of Commerce asked the council that the promenade from Southcliff to the Burnt House groynes be lighted with inexpensive decorated lighting on the shelters. The council referred the matter on.

The weather on the 2 June was most inclement, and the gale of that day completely destroyed the central section of the Albion Breakwater at Walton, this and damage to the Eastcliff Beach was to require action by the Surveyor's department.



One hopes that the weather improved for the Women's Institute Fete, as they sought permission to erect a banner across Connaught Avenue, Frinton to advertise their annual fete. This was approved, and additionally the loan of deck chairs, provided that they pay the cartage charges, as in previous years. Thus did the day to day life of the council business proceed during the early summer of 1938.

(Editor's note: Of the pictures referred to in para. 3, those at the Red Triangle Club were later stolen.)

From the Archives **THE COUNCIL'S HORSE 1915** **Liz Bruce**

Tenders were opened from W Grant and W Rose for the Collection of Household Refuse Collections and team labour. It was decided to accept neither tender, but that the Council would do the work itself and for this purpose a suitable horse and harness would be bought, and provision made for a stable and harness room on the Council's Depot site. It was arranged for Mr Grant to carry out the House Scavenging until the Council took over. A councillor was requested to go to London to look around for a suitable horse; one was found that met requirements and it was bought for 26 guineas. It cost £3 5s 6d to bring the horse down from London; the set of harness cost £4 15s 6d.

In January 1916 it was decided not to build stables at the Depot, but to rent premises in North Street for a rent of £12 per annum, the premises to be put into a good state of repair. In view of the Council doing the refuse collection itself, it was suggested that all householders in the district should, as much as they possibly could, burn, as accumulated, all light and dry refuse, such as paper, ashes, etc, as it would be a great saving to the town. By February 1916 the current system of collection was deemed very satisfactory and would continue to be so and the estimated saving would be fully realised. The Council's horse had much improved in condition and was now quite accustomed to the work, and was a very satisfactory purchase.

In May 1916, in accordance with instructions, the Council's horse was sold at Messrs. Spurling's sale yard and realised £15 10s. The present refuse site was much too far away from the centre of the town, and a great deal of time was lost. Mr Hector Stone had acquired the rights of Walton Mill and had been approached regarding a site at the bottom of the lane and near the old sewerage disposal works.

In June it was reported that the collection of refuse to the new Pitch was working very satisfactorily, and it would be possible to do the whole with one horse and two men. However Mr Grant's horse which he had loaned to the Council met with an accident on 25 May by breaking loose on the field it was feeding in and fouling a small greenhouse, breaking several panes of glass and cutting itself rather badly. Mr Simpson, the vet surgeon, was called and he stitched up the wound. Meanwhile he arranged with Mr Hipkin for another horse to be supplied, for the time being, on the same terms as Mr Grant, who was in no way to blame for the accident.

By the end of July, Mr Hipkin had written to the Council asking it to purchase his horse or return it; the Council opted to purchase it. Mr Grant's mare had now quite recovered from the accident and was returned to him in good condition. By August it was decided that the stables in North Street were too small for the horse purchased from Mr Hipkin. The shed at the back of the stables had been repaired and this was now being used as the stable. The old stables in front could be used as a store and for other purposes.

It was reported in May 1918 that, owing to the shortage of fodder, arrangements were made with Mr P G Oxley, subject to the conformation of the Council, to turn the Council's horse out on to his meadow at night time and on Sundays at a rent of 3/- per week during the summer months.

Frinton Residents' Association Its Foundation Roy & Jane Caddick

“**A Ratepayers' Association For The Frinton Ward?**” asked the East Essex Gazette Postbag, responding to Mrs Betty Kingsley of *Hoscote*, Second Avenue, Frinton, who wrote requesting support for such an Association and offered to arrange a meeting.

By 1962, in “never-had-it-so-good” Britain, entrepreneurs were having a field day, not least in land development to solve the housing shortage. Frinton was no exception. Mrs Kingsley's letter spoke for many who feared irrevocable change to elegant Frinton. She was suspicious of the Council's seeming secrecy over plans which had already sacrificed the old Esplanade Hotel site to a skyscraper, and proposed acres of small housing on farmland west of Frinton. But it was the plan to extend Witton Wood Road to Dead Lane, Kirby Cross, ostensibly to solve congestion at the Gates, that really disturbed people.

No wonder, therefore, that on 3 March 1962 residents responded to Mrs Betty Kingsley's call and assembled for a “formation meeting” at the Red Cross Hall, Witton Wood Road. With Mr E F Kingsley presiding, a steering committee was formed of:- Brigadier Rigby, Messrs Sabine, Bennett, Houlding, Tickler, Wharton, Cornell, Partridge & Kerwood and Mesdames Kingsley & Nicoll. Representations of the whole Ward, the Witton Wood Road extension and rights & powers of an Association were aired before the meeting agreed to send a letter to Frinton & Walton Urban District Council asking seven questions about every aspect of the Witton Wood Road proposal.

Two weeks later, on 17 March 1962, a crowded Red Cross Hall hosted the next meeting. Mr Kingsley introduced the committee (see note below) and the following officers were elected from them: Chairman - Mr N Sabine, Vice Chairman - Brigadier Rigby, Treasurer - Mr Tickler, Secretary - Mr Kingsley.

The Chairman, after paying tribute to the Kingsleys' formation work, proceeded to objects:

1. to promote general interests and defend residents' rights **in a constructive manner**;
2. to secure economy and universal co-operation;
3. to ensure development was planned as a present and future asset;
4. to provide communication and advice.

Rules covered:

1. Subscriptions - a minimum of 2/6d (25p);
2. Membership - all Frinton Ward residents eligible; affiliation possible for others in the Urban District Council area;
3. Title - Frinton-on-Sea Ward Residents' Association.

It was to be strictly non-party political. After further comments, Mr Sabine mentioned problems in hand: seafront skyscrapers, portable radios in the streets and Frinton Park Estate street lighting.

Within a month, the Association's proposal for a one-way system on Walton Road to cure congestion at the Gates was before the Council. Reporting on 27 April 1962, the Gazette headlined:

**“Council Storm Over One-Way Exit Plan At Walton”
“Frinton proposal called cheeky and arrogant.”**

Thus residents knew that their Association had well and truly arrived, especially when the Gazette leader writer commented: “The newly-formed Frinton Residents' Association has made a fine start” and “they succeeded in stinging the local Council into life” and “Good show, chaps, carry on!”

Note: The Gazette did not name the Committee members on 17 March 1962, but it is reasonable to presume that they were the rest of the Steering Committee: Messrs Bennett, Houlding, Wharton, Cornell, Partridge, Kerwood and Mesdames Kingsley & Wood.

Source: East Essex Gazette

(Editor's note: Click on <http://www.eafa.org.uk/catalogue/139651> for an interesting follow-up to this story.)

Boat Trips

Why not join us this summer on one of our trips in Walton's beautiful backwaters aboard *James Stevens No.14*. Trips start at £22pp. Trust members are being offered a 20% discount this season on all local pre-booked trips. So why not bring 10 friends for a day out. We will also be running trips to Harwich & Ipswich. During June, July & August we will be running Thursday evening trips at £15pp. from Titchmarsh Marina.

For more information visit www.fwheritage.co.uk or ring 07836 340315.

Frinton Railway Museum

Tony Barrett

After a reasonably successful first season, the winter closure period has enabled us to review what we already have, to assess our needs and to plan for 2012 and beyond. It has been decided that our core activities should be restricted to the branch line from Thorpe-le-Soken to Walton-on-the-Naze. The Museum possesses a good quantity of material for Frinton and Walton (but will accept more) but has little on Thorpe-le-Soken and even less on Kirby Cross.

2012 will see some re-alignment of existing photographs and the showing of some new ones. The display area available for the model of Frinton Railway Station in the middle 1950's has been further expanded; we are in need of some more '00' track, both curved and straight. A special exhibition relating to the Goods Yards of the stations is in preparation, but more material is needed.

Our review has shown that our collection of relevant timetables is very poor. It will take many years to fill this gap so we appeal to members to hunt through drawers and cupboards on our behalf.



To summarize, our immediate needs are material and artefacts for Kirby Cross & Thorpe stations, old timetables, and any '00' track, either curved or straight.

We will, of course, consider any other appropriate material on offer. If you can help, please phone Trevor Bright on 812742 or Tony Barrett on 674678. We hope to see you in the Museum during 2012; we will be open every Tuesday morning from Easter onwards.

Members' Outings - Summer 2012

Wednesday, 9 May: THE ABBEY, COGGESHALL A guided tour of this extraordinary medieval building on the banks of the River Blackwater in rural Essex. Although Coggeshall's Abbey church was demolished along with the cloister, chapter house and refectory in about 1538, the abbot's lodging, the guest house and the chapel gate still exist. King Stephen founded the abbey about 1140; it was originally a Savignac house, a French order from Normandy, but soon became a Cistercian monastery. After the dissolution, the Crown lease of the abbey site was held by a succession of owners, including Sir Thomas Seymour and, later, the Paycocke family, who were very important in 16th century Coggeshall. The Paycocks were wool merchants who built a fine Tudor manor house, now a Grade I listed building known as The Abbey. One of its great features is its early and very fine medieval brickwork. The current owners are restoring the area around the house, including two timber-framed 16th & 17th century barns and the old abbey fishponds.

Tour numbers are limited to 25-30. **Cost: £14** including tea or coffee with home-made cakes & biscuits. Meet at the Crossing Cottage at 1pm for shared transport; petrol costs to be shared with the driver. To book, please sign the list at the Cottage or phone Carol (or Robin) Cooper on 673705.



Thursday, 28 June: FLATFORD A guided walk of the sites of Constable's paintings and sketches. Enjoy the beautiful views that inspired the artist John Constable nearly 200 years ago. The guide will also take us to some parts of the mill grounds that are not open to the general public, as well as the working kitchen garden laid out in a medieval grid pattern behind the ancient Valley Farm. The tour will conclude at the National Trust gift shop and tea room.

Cost: £6 (not including refreshments or parking). Meet at the Crossing Cottage at 1pm for shared transport; petrol & parking costs to be shared with the driver.

To book, please sign the list at the Cottage or phone Carol (or Robin) Cooper on 673705.

Wednesday, 4 July: A conducted tour of **LANDGUARD FORT**, an English Heritage site, and the adjoining **FELIXSTOWE MUSEUM**. Overlooking the Orwell estuary, this is a spectacular coastal artillery fort on the site of the last opposed invasion of England by the Dutch in 1667. Built in the 18th century, substantial outside batteries were added in the 19th & 20th centuries. An annexe, in the submarine mining building, houses Felixstowe Museum with an extensive collection of local, social and military history.

Cost: £6.50, including tea & biscuits. Meet at the Crossing Cottage at 12 noon for shared transport, petrol costs to be shared with the driver. To book, please sign the list at the Cottage or phone Carol (or Robin) Cooper on 673705.

Thursday, 19 July: An **EVENING WALK ON THE WILDSIDE** along the Frinton Greensward Cliffs with local naturalist, David Bain, discovering flora, fauna and wildlife which many of us do not realise is there!

Cost: £2. Meet on the cliff top at the end of Pole Barn Lane at 6.30pm. To book, please sign the list at the Cottage or phone Carol (or Robin) Cooper on 673705.

Richard Stone's Diaries: 1810 and 1811 **John Button**

The two diaries of Richard Stone, farmer of Kirby and Frinton, cover the last few months of 1810 and end on the last day of 1833. Here is a batch of the more interesting entries covering the first two years. The writing is in a neat almost copperplate hand and there is a generous use of capital letters; the punctuation is rudimentary, but the spelling is pretty good and is replicated here.

1810 Memorandum

Oct 9th Went to Mr B Barnards Christning

Benjamin Barnard was owner of Walton Hall on the Naze and was about 58 years old in 1810; he was head of a large family with numerous sons, daughters and grandchildren. Stone, probably in his mid-20s, made it a point of duty to keep on the closest of terms with the Barnard family.

Oct 10 Shut Hogs up to fat

Father and Miss Denniss Married

Stone was tenant of Willow Farm on the old Upper Street, now Kirby Cross, while the senior Richard Stone lived at Frinton Hall quite close by the old church.

The Dennisses were a local farming family and prominent in the circle of influential people who ran this part of Tendring.

1811

Jany 15 *Walton Ball did famously*

Stone loved parties and dancing and he was clearly popular with the ladies; ‘did famously’ appears over and over again, as in the following:

March 8 *Went to Tea at ye Oak with a party did famously*

April 2 *Finish’d Turnips To Mistle sworn Assessor did famously*

The growing of turnips over the previous 50 years had transformed English agriculture, allowing the farmer to keep many more animals after September than in the days when hay was the only winter fodder. Stone is appointed Assessor for the local Land Tax, which naturally pleases him.

18 *Dined at Owl & Puppy Easter Meeting*

He is a devout Anglican and an active member of the Kirby parish council, which meets in an available public house.

May 7 *In the East Darby could not foal*

8 *Scar took the colt from me after job of 5 hours no hopes of the Mare*

9 *Darby died at ½ past 6 in the Evening*

As a good farmer, Stone is aware of the importance of wind direction; his mare, Darby, dies foaling a colt. He is almost as concerned as if a member of the family had died.

June 3 *Association at Ship*

The local farmers’ club meets at the Ship Inn, Kirby; Stone is one of its leading lights.

24 *Went to pony race at Holland & men jump in sacks*

Sounds as though a sack race was part of the programme at the Great Holland races.

July 25 *William Born about ½ past 2 O’clock in ye afternoon*

26 *Rev Thomas Scott Baptised him in Balls Parlour*

William Died about ½ past 6 O’clock in ye afternoon

27 *Finish’d Threshing Wheat*

William is a second son for the Stone family; Richard, the first born, was about two years old at this time. Sensing that the child may not be long for this world, they arrange for the Rev Scott, Rector of Kirby and incidentally Lord of the Manor of Walton, to baptise him as soon as possible, but not at the church, which may not have been available at such short notice. He is just in time, William dying within a few hours. The daily routine of the farm continues.

Sep 30 *Went to London Wife and self with Mr & Mrs Sam Denniss Mr John Salmond and his Sister Elizabeth } Astley Amf(itheatre?)*

Oct 1 *Went to Panorama Messina Leicester Square*

2 *To Mr Hills Oxford Street 422 & Covent Garden Theatre*

3 *Mrs Dennis very Ill had Dr Myers*

The first of the Stones' trips to London; they go with the Dennisses (Richard's father had recently married a Miss Denniss) and the Salmonds, brother and sister, and see some of the sights of the big city. He mentions Astley, a famous producer of pageants and historical enactments; also the Panorama in Leicester Square, a two-storey octagonal building owned by a Mr Burford, which displayed round-the wall pictures of famous cities, the Sicilian town of Messina being the special attraction in 1811. Mary Denniss, Richard's own sister, is taken seriously ill.

Oct 31 *I paid Small Tythe at Ship*

Nov 1 *Paid Great Tythe at ye Lion 94s 11³/₄*

Tithes were regular payments made to the Church of England by property owners in the parish, the small tithe going to the vicar and the great tithe to the Rector, who got the lion's share. They were made at separate public houses in Kirby.

Dec 22 *Sister Mary Denniss died at 7 OClock in ye Evening*

27 *Got in Barley*

The journal for 1811 ends on a sad note with the funeral of Mary at Beaumont, at which Richard acts as pall bearer, but the daily challenges of life ensure that our man keeps busy in what will be for him extraordinarily creative years.

Up the Garden Path - with Jenny Royce

Flowers always make people better, happier and more hopeful; they are sunshine, food and medicine to the soul. So said Luther Burbank an American botanist and horticulturalist.

These lovely flowers are *Helleborus orientalis* often called the Lenten rose and the picture was taken in the cottage garden. The plants form clumps of attractive foliage - which is excellent for flower arrangements - and prefers moist soil and partial shade. It flowers in mid winter to late spring and seeds freely once the flowers have finished, although the offspring will not always be the same colour as the parent plant. Colours range from deep velvety purple through pinks to the freckled white green flowers. It will take three years before the seedling plants will be flowering size, but it is worth the wait.

We have plenty of two year old plants to sell at the Spring Fair in May, so come and buy a *Helleborus orientalis* to add to your garden. You will not be disappointed.



The gardeners dig up, divide and pot up many of the perennial plants throughout the year to provide plants to sell on the plant stall at the Spring and Autumn fundraisers. The plants sold are extremely good value at well below the prices charged at commercial garden centres.

Until then, come to a Tuesday coffee morning and see what else is flowering in the garden and see how far Peter and Trevor have got with the fence painting and repairing which goes on and on and on!!!

WHAT'S ON & WHERE

Tuesday, 6 March: An illustrated talk by a representative from DONG ENERGY, a world leader in developing, constructing and operating offshore wind farms. FRINTON METHODIST CHURCH HALL at 7.30pm. Admission: £2 members; £3 non-members.

Tuesday, 20 March: Winter COFFEE MORNING at the CROSSING COTTAGE, 10am to 12 noon.

EASTER WEEKEND

Friday, 6 April to Monday, 9 April: ART EXHIBITION by local watercolour artist Geoff Ivory at WALTON MARITIME MUSEUM 10.30am to 3.30pm. Free admission

Monday, 9 April: FRINTON RAILWAY GATES "CLOSING" CEREMONY Frinton Railway Cottage, Gardens and Signal Box will be open 10.30am to 4pm. At 12 noon. Trevor Bright grandson of the last gatekeeper, will shut the gates now relocated outside the main station entrance, for the last time. He will be accompanied by a mystery

celebrity! Cream teas or bacon butties will be served during the day in the garden and the museum will be open.

Tuesday 10 April: FRINTON CROSSING COTTAGE & GARDEN: Coffee Mornings continue weekly through the summer from 10am to 12 noon, until 9 October. Plant & produce stall. Bring your friends to see Frinton's own museum and the new railway display in the former Crossing Keeper's Signal Box, now open to the public.

Tuesday, 24 April: ANNUAL GENERAL MEETING

Venue: FRINTON METHODIST CHURCH HALL, Fourth Avenue, Frinton-on-Sea
7pm for 7.30pm. Coffee will be served prior to the meeting. Please bring your Agenda with you.

MAY BANK HOLIDAY WEEKEND

Saturday, 5 May to Monday, 7 May: WALTON MARITIME MUSEUM opens daily 2-4pm until the end of September. The SUMMER EXHIBITION features royal associations and local sporting activities to reflect 2012.

Wednesday, 9 May: Outing to the ABBEY, COGGESHALL. Refer to "Members' Outings" on pages 10 and 11 for further details.

Saturday, 19 May: SPRING FAIR at FRINTON CROSSING COTTAGE GARDENS from 10.30am to 2.30pm. One of our main fundraising events, we are grateful for donations of bric-a-brac, jewellery, cakes, preserves, bottle tombola, books, plants, etc and helpers on the day. Contact Ann Gladwell on tel: 852914 for more information or to arrange collection.

DIAMOND JUBILEE BANK HOLIDAY WEEKEND

Saturday, 2 June to Tuesday, 5 June: WALTON MARITIME MUSEUM opens daily 2-4pm until the end of September. The SUMMER EXHIBITION features royal associations and local sporting activities to reflect 2012.

Sunday, 3 June: *James Stevens No.14* will be taking part in the QUEEN'S DIAMOND JUBILEE PAGEANT on the River Thames in London between Barn Elms and Tower Bridge from 2pm. Please take your cameras.

Monday, 4 June: Exhibitions on FRINTON GREENSWARD to mark this royal event. There will be a fly past by the BATTLE OF BRITAIN MEMORIAL FLIGHT - a twin-engined Dakota, an American aircraft that was used by the RAF, to remember the Wellington twin-engined bomber lost off Frinton in the Second World War. Visit our web page for information on timing.

Monday, 4 June: 8pm onwards a BARBECUE at the Naze, Walton, followed by the LIGHTING OF THE NAZE BEACON between 10-10.30pm (time to be confirmed by central Jubilee committee).

Tuesday, 5 June: FRINTON RAILWAY COTTAGE MUSEUM & GARDEN open 10am to 4pm. Strawberry teas will be served in the garden.

Thursday, 28 June: Afternoon outing to FLATFORD. Refer to “Members’ Outings” on pages 10 and 11 for further details.

Friday, 29 June: STEWARDS’ BRIEFING & PREVIEW NIGHT: 7-9pm at WALTON MARITIME MUSEUM. A chance for our stewards to talk to the museum team and for our guests to look round this year’s exhibition of royal associations and local sporting activities to reflect 2012.

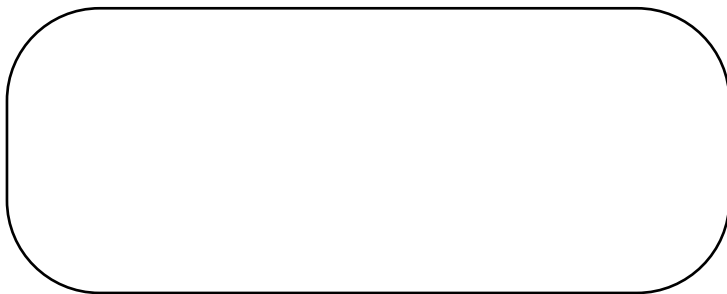
Saturday, 30 June: WALTON MARITIME MUSEUM opens daily 2-4pm until the end of September. The SUMMER EXHIBITION features royal associations and local sporting activities to reflect 2012.

Wednesday, 4 July: Afternoon outing to LANDGUARD FORT & FELIXSTOWE MUSEUM. Refer to “Members’ Outings” section on page 11 for further details.

Thursday, 19 July: An EVENING WALK ON THE WILDSIDE. The walk along FRINTON GREENSWARD will be led by naturalist David Bain. Refer to “Members’ Outings” on page 11 for further details.

Sunday, 22 July: BOAT TRIPS from the PENNY PIER AT HARWICH on *James Stevens No.14* as part of the Harwich Sea Festival event 11am to 4pm. Adults £8 - Children (under 10) £5.

Saturday, 13 October: APPLE DAY/AUTUMN FAIR at FRINTON CROSSING COTTAGE GARDENS from 10.30am to 2.30pm. If you have sale items for our event, contact Ann Gladwell on tel: 852914 for more information or to arrange collection.



Ask your friends to join the Trust!

**For further information about the Trust, contact the Secretary,
Brian Jennings on 01255 861440 or email: secretary@fwheritage.co.uk**

Visit us on www.fwheritage.co.uk